



Townsville Photography Club Inc.

Snap Shot

Volume 17 Number 9

September 2023

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From the President

Fellow Photo Nerds (as my son calls us), Well, I finally have something fun to write about! Our club trip to Magnetic Island on the 9th September was great! We had a lot of fun and saw lots of things.

We were met by our lovely tour guide for the day, Stephanie, who not only sorted an itinerary for us, but managed to borrow another car to transport us around! Fortunately, Sharryl and Mike were also there, so with 3 cars, off we went!

Our first stop was to a lookout before heading to Cockle Bay. We took advantage of the low tide and wandered around looking at what there was to photograph and seeing the shipwreck in the distance. Marcia and Clive got the chance to play with their drone here. Picnic Bay was next on the agenda. The weather was amazing, so along, beside and under the jetty most of us ventured, after which we took a group photo.

A couple of rock wallabies at the end of Geoffrey Bay, obliged by posing for a few photos. Cecily obeyed Phensri to become her subject for a photo, but little did they realise that a bit of photo bombing was happening in the background!

After all this activity, lunch at the Aqua was next on our itinerary. A minor tragedy occurred here! No chips were on offer!!! What was Cecily to eat??? Fortunately, she found a tart to her liking, so

maybe a tart for a tart?? Most of us really enjoyed our meal. A drive up Olympus Crescent was next. Here you can get great views of the end of Alma beach and rocks. Unbeknownst to us, some rescue training was also happening here involving climbing over the edge. Needless to say, we clicked away!

Visiting the butterflies and boardwalk followed and then a walk part way up to the Forts to look for koalas. Fortunately, we didn't have to walk too far before finding some. Most took advantage and had a rest here while Phensri took thousands of photos of the most accessible koala from all directions using her mini bazooka, but Ina, Clive and I ventured a little further and were rewarded with a little echidna on the side of the track. We were excited! After educating some young fellows informing them it was an echidna, not a porcupine or hedgehog before heading down to meet up with the others for a bit of a brag, well a lot of a brag, before heading to the ferry terminal.

A great day was had by all. Special thanks to Stephanie for her organization for this fun day!

Cecily capably organized a workshop this month involving some lovely flowers. The new ACDSsee is now available for pre order. Apparently, you can change skies with this one! Good to see some photos on the Facebook page.

Well that's it from me!

Karen Grice

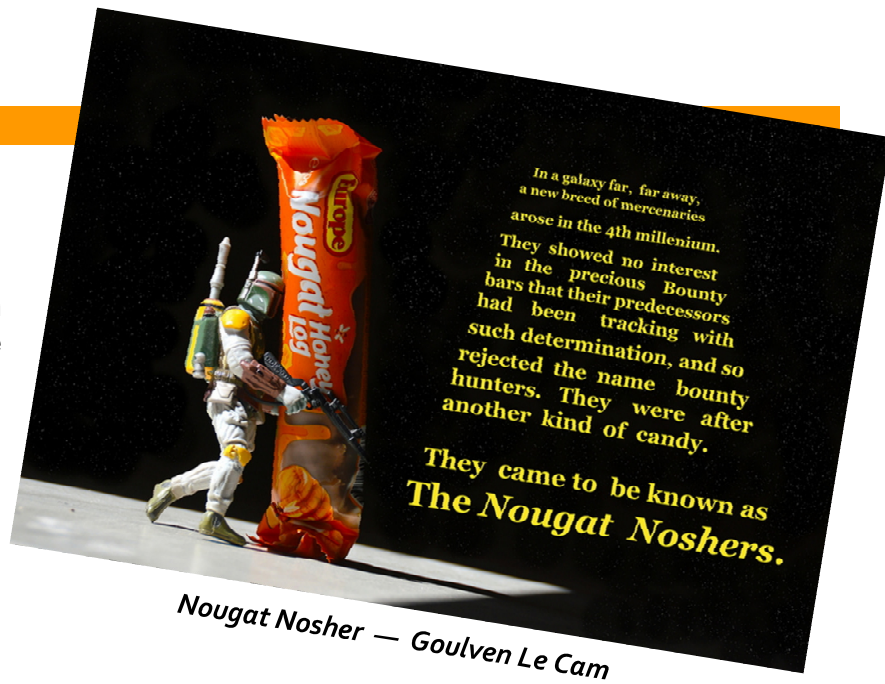
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Competition Results

The feedback and scores for 'Beginning With 'N' as well as the 'Open' competition are always welcomed by our Members.

Congratulations to all who received an Honour, Merit, Highly Commended or Acceptance.



Beginning With 'N' — A Grade

Image of the Month -

Goulven Le Cam

Honour - Goulven, Annette

Merit - Ray x2

Highly Commended - Elsbeth x2, Cecily, Annette, Sharryl, Patricia, Phensri,

Acceptance - Marcia x2, Garry x2, Toni x2, Larry x2, Kaye x2, Karen x2, Cecily, Phensri, Lyn, Patricia, Bob, Goulven, Sue

Acceptance - Bob, Sue, Lyn

Beginning With 'N' — AB Grade

Image of the Month - Ina Pryor

Honour - Ina

Merit - Dawn x2

Acceptance - Ina

NRLW State Of Origin — Ina Pryor



Competition Results (Continued)

Open - A Grade

**Image of the Month –
Cecily Jones**

Honour - Cecily

Merit – Cecily, Karen, Annette,
Goulven

Highly Commended – Ray x2, Annette, Elsbeth,
Karen, Lyn, Kaye, Toni

Acceptance - Patricia x2, Sharryl x2, Bob x2,
Larry x2, Sue x2, Kaye, Lyn, Garry, Phensri,
Goulven

Elsbeth, Phensri, Toni, Garry



Feeding on Pollen — Cecily Jones

Open - AB Grade

Image of the Month – Dawn Furmage

Highly Commended - Dawn

Acceptance - Ina x2, Dawn

*Brown Honeyeater on Golden Pinta
Dawn Furmage*



Members Facebook Page

The Townsville Photography Club have a Facebook page for members to share their images. This is some of the images posted by members from the Club outing to Magnetic Island.



Members Facebook Page (continued)



Just a few of the members at Cockle Bay



Members Facebook Page (continued)



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As Karen said in her President's Report, we had a lovely time over at Magnetic Island. The lunch at Aqua was a lovely setting between morning and afternoon explorations.



Cockle Bay gave us the chance to explore and enjoy the lovely day.



Some of the group at our Photography Workshop.

'Til next time, happy Photography
Lyn



PRINT OF THE MONTH
Theme — Scapes
What a View — Cecily Jones



Competition Closing Dates

October 2023	Send 2 Trees Send 2 Open	In by 11th September	Bring Print Open	By 18th September
November 2023	Send 2 Scape Send 2 Open	In by 9th October	Bring Print Graffiti	By 16th October
December 2023	Send 2 Sport Send 2 Open	In by 13th November	Bring Print Open	By 20th November
January 2024	Send 2 Monochrome Send 2 Open	In by 11th December	Bring Print Still Life	By 18th December

Remember – Some themes may have guidelines check on the website

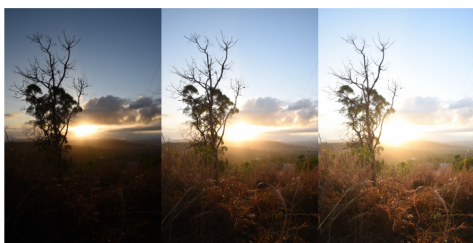
Email Digital entries to – contesttpc22@gmail.com

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Exposure bracketing is a simple, yet effective, technique that can help ensure you capture the perfect exposure in tricky lighting situations. A classic example of one of these situations would be a sunrise/sunset. Should you stop down to preserve your highlights? Maybe overexpose to keep detail in your shadows? Or should you let your cameras metering decide and try to keep a bit of both. If you use exposure bracketing you can have all three of these options and give yourself the most flexibility when you finally get to editing the photos.

WHAT IS EXPOSURE BRACKETING?

When you activate exposure bracketing in your camera what you are essentially doing is telling the camera to take a series of identical photos but adjust the exposure slightly between each shot. To keep it simple I usually have it set to take three images, one that is a stop under exposed, a 'correct' exposure and one stop over exposed; this generally covers all the grounds I need to get what I need out of the shot. In order to allow your camera to change the exposure you generally need it to be able to control at least one variable (Auto ISO, Aperture Priority or Shutter Priority). If your camera doesn't have exposure bracketing in-built you can mimic what it is doing by taking three photos and adjusting your exposure compensation, but this is generally a bit of a slower process.



WHAT HAPPENS NEXT?

Now we have our bracketed set, you have a few options when it comes to editing. Firstly, if you haven't used exposure bracketing before; or have recently changed the model of your camera; I would practice putting all three images into your favourite editing software and process all three. Every camera is different so see how your camera handles the under exposed and over exposed images. For example, Nikon are able to recover immense detail from extremely under exposed areas of an image but aren't as good as recovering the highlights. This means if you are in a high contrast environment with a Nikon camera you should generally use the underexposed frame from your bracketing and brighten the image up in your editing software to keep as much detail in the image as possible. This will vary not just from brand to brand, but even specific models in each brand so it is best to get familiar with how your camera handles it!

EDITING YOUR IMAGES

The second option that bracketing images gives you is to take all the best parts of each image and merge it all into one. This can be done using Lightroom, Photoshop or a range of other programs who have the ability to use 'HDR'. It works in a similar way as your in camera HDR system but gives you more control and generally results in a nicer image. The second way we can merge these photos is a much more manual process of 'exposure blending' which is only an option for people using a photo editing software that uses layers, such as Photoshop. To exposure blend your images you would essentially apply layer masks to the darker and brighter exposures and begin to paint in the sections of

light or dark using the brush tool. This way can get a little complicated so it may be a good idea to get a hand from one of your other club members who have tried it before.



When Not To Use Bracketing

These are all the positives of exposure bracketing but it certainly isn't without its disadvantages. Taking three frames of every photo means you need three times the space on your memory cards, you add three times as many actuations to your camera's shutter life and it is going to take three times as long to take each photo. This makes it not ideal for sports or fast-moving subjects, and if you want to use the HDR or exposure blending process there can't be any movement in your shot at all.

Now you are armed with all you need to know to get out there and start with exposure bracketing! It is an easy process but can be difficult to master. As I mentioned each camera is different so if you struggle to find how to turn on exposure bracketing for your model, make sure to ask another club member, or come see us at Camera House.

- Julian

PH: 4725 4711

julian.forsyth@camerahouse.com.au

Domain Central, Garbutt

GARRICKS
camerahouse